

# Barockpolskan

Trad./arr. Boris Koller

♩ = 95

Nyckelharpa solo

Nyckelharpa 1

Nyckelharpa 2

Nyckelharpa 3

Nyckelharpa 4

5

Solo

Nh.1

Nh.2

Nh.3

Nh.4

10

Solo

Nh.1

Nh.2

Nh.3

Nh.4

15

Solo

Nh.1

Nh.2

Nh.3

Nh.4

19

Solo

Nh.1

Nh.2

Nh.3

Nh.4

23

Solo

Nh.1

Nh.2

Nh.3

Nh.4

27

Solo

Nh.1

Nh.2

Nh.3

Nh.4

♩ = 105

31

Solo

Nh.1

Nh.2

Nh.3

Nh.4

35

Solo

Nh.1

Nh.2

Nh.3

Nh.4

39

Solo

Nh.1

Nh.2

Nh.3

Nh.4

43

Solo

Nh.1

Nh.2

Nh.3

Nh.4

46

Solo

Nh.1

Nh.2

Nh.3

Nh.4

49

Solo

Nh.1

Nh.2

Nh.3

Nh.4

53

Solo

Nh.1

Nh.2

Nh.3

Nh.4

57

Solo

Nh.1

Nh.2

Nh.3

Nh.4

61

Solo

Nh.1

Nh.2

Nh.3

Nh.4

64

Solo

Nh.1

Nh.2

Nh.3

Nh.4

68

Solo

Nh.1

Nh.2

Nh.3

Nh.4

72

Solo  
Nh.1  
Nh.2  
Nh.3  
Nh.4

This system contains measures 72, 73, and 74. The Solo part begins with a treble clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, including a fermata over the final note of measure 74. The four Nyckelharpa parts (Nh.1-4) are arranged in a stereo-like fashion, with Nh.1 and Nh.2 in the upper register and Nh.3 and Nh.4 in the lower register. Nh.1 and Nh.2 play similar melodic lines, while Nh.3 and Nh.4 provide a rhythmic and harmonic accompaniment.

75

Solo  
Nh.1  
Nh.2  
Nh.3  
Nh.4

This system contains measures 75, 76, and 77. The Solo part continues its melodic line, with a fermata over the final note of measure 77. The Nyckelharpa parts continue their respective parts, with Nh.1 and Nh.2 playing a more active role in the middle measures, and Nh.3 and Nh.4 providing a steady accompaniment.

78

Solo  
Nh.1  
Nh.2  
Nh.3  
Nh.4

This system contains measures 78, 79, and 80. The Solo part has a fermata at the beginning of measure 78 and then continues its melodic line. The Nyckelharpa parts continue their accompaniment, with Nh.1 and Nh.2 playing a more active role in the middle measures, and Nh.3 and Nh.4 providing a steady accompaniment.

81

Solo

Nh.1

Nh.2

Nh.3

Nh.4

85

Solo

Nh.1

Nh.2

Nh.3

Nh.4